

**The City and the Forest at Design March 2016 in Reykjavik**  
**10th-13th March 2016**  
**Hönnunars Mars / DesignMarch**  
**Museumspace Seltjarnarnes**  
**Reykjavik, Iceland**

*The City and the Forest* is a series of exhibitions and workshops promoting environmental protection and eco-friendly attitude. The events will be taking place throughout the year. The first exhibition will be held at Design March festival in Reykjavik, Iceland on 10<sup>th</sup>-13<sup>th</sup> of March 2016.

The aim of the project is to draw attention to animals living in the cities, such as birds, insects and mammals. The invited designers have created the nesting boxes for animals. Their selection was based on their own experiences and express their concerns related to changes in the environment.

The booths presented in the exhibition are dedicated to various species of birds such as swifts, that reside on the wall next to the designers' studio or the hedgehogs living in their neighborhoods. The projects demonstrate very conscious approach, using a natural protection system against the harmful insects, or slightly more humorous attempt to fight with the thermo-modernization of the cities, depriving birds of their shelters. They express the fascination with bats, and interest in the insects. Through all of them speaks a desire to reconcile the life in the city with being close to nature.

The project will present both new projects as well as the existing ones - such as *Dziupla (The Hollow)* designed by Menthol Architects for passerine birds: *"The subject of the environment projection is very important for us. We created the first breeding tower for swifts in Poland, which brought our attention to the issue of the protection of the birds. The project for passerines was inspired by birds' observations in a nearby park. We wanted to refresh the image of the typical nesting boxes and draw attention to the problem of decreasing population of the birds in the city"*.

The exhibition is co-financed by The Ministry of Culture and National Heritage of the Republic of Poland and supported by the Polish Institute in Stockholm.

Designers in this exhibition: Agnieszka Bar, Marta and Lech Rowiński / *Beton*, Anna Łoskiewicz-Zakrzewska, Zofia Strumiłło-Sukiennik, Krzysztof Benke, Tomasz Korzewski / *Beza Project*, Asia Piaścik / *Dingflux*, Marta Niemywska-Grynasz, Dawid Grynasz, Małgorzata Ćwiek / *Grynasz Studio*, Monika Brauntsch / *Kafti*, Ewa Bochen, Maciej Jelski / *Kosmos Project*, Agata Kulik-Pomorska, Paweł Pomorski / *Malafar*, Marcin Pogorzelski / *Mapog*, Liliana Krzycka i Rafał Pieszko / *Mentol Architects*.

Więcej informacji o projekcie: <https://www.facebook.com/thecityandtheforest/>

**EKO-MIASTO exhibition is co-financed by**  
**THE MINISTRY OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND**

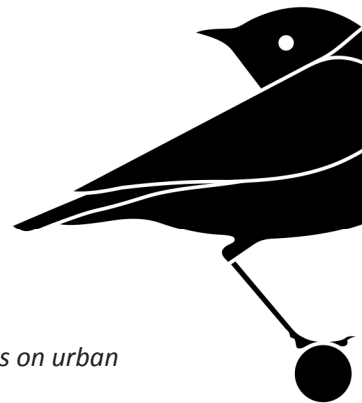
## ORGANISERS

WILK Open Cluster of Design  
Ewa Solarz, Curator  
Monika Brauntsch, Project Manager  
Ewa Bochen i Maciej Jelski, Kosmos Project, Exhibition Designers  
Małgorzata Gurowska, Graphic Designer

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## DESIGNERS IN THIS EDITION

### / AGNIESZKA BAR

[www.agnieszkabar.pl](http://www.agnieszkabar.pl)

#### GREAT TIT

*"I chose a nest box for great tits, governed by strict species protection. Great Tit often nests on urban areas. Since I work in glass, I was looking for points of contact between the needs and the recommendations in the nesting boxes and properties of glass, that will have a functional justification. The project is experimental and is supposed to serve the observation of the birds".*

### / BETON / MARTA AND LECH ROWIŃSCY

[www.betonon.com](http://www.betonon.com)

#### SPARROW

*"For the sparrow! Through the sparrow booth we would like to fight a little - quite shyly though – with the termo-modernization. Because it's a great enemy of sparrows, but also the insidious enemy of Polish architecture. Sparrows have nowhere to go, disappear from the hedges and rowans, while styrofoam takes over!".*

### / BEZA PROJEKT / ANNA ŁOSKIEWICZ-ZAKRZEWSKA, ZOFIA STRUMIŁO-SUKIENNIK

COOPERATION: KRZYSZTOF BENKE, TOMASZ KORZEWSKI

[www.bezaprojekt.pl](http://www.bezaprojekt.pl)

#### COMMON SWIFT

*"We will do the booth for the swifts, which have their nests on the blind wall of a building next to our workshop. We can see the wall from our windows and we really hope that the swifts will be returning here!".*

### / DINGFLUX / ASIA PIAŚCIK

[www.dingflux.com](http://www.dingflux.com)

### / KAFTI / MONIKA BRAUNTSCH

[www.kafti.com](http://www.kafti.com)

#### WILD POLLINATORS

*"The concrete cities and sleek urban parks do not offer many places of refuge for wild pollinators, although, paradoxically, the lack of pesticides works to their advantage. Creating a place for them does not require specific efforts, and supports their important function, which is the pollination of the plants. The actual projects of the hotel for insects also allows quite a lot flexibility".*

### / GRYNASZ STUDIO / MARTA NIEMYWSKA-GRYNASZ, DAWID GRYNASZ, MAŁGORZATA CŹWIEK

[www.grynaszstudio.com](http://www.grynaszstudio.com)

#### HEDGEHOGS FROM ŻOLIBORZ

*"We are living in Warsaw's Żoliborz and often during the summers' evening walks we meet those cute and useful animals. A large number of gardens and green areas provides the space for the hedgehogs. The box that we designed can be placed in the garden to serve as the breeding house and the shelter for the winter".*

### / KOSMOS PROJECT / EWA BOCHEN, MACIEJ JELSKI

[www.kosmosproject.com](http://www.kosmosproject.com)

#### BATS

*"There are certainly many superstitions and legends around bats. Those mysterious, nocturnal creatures, hanging upside down and hibernating in strange places, were traditionally associated with magic, witches and vampires. Even today they are believed to drink blood and to become entangled in human hair. In fact, the bats are very beneficial to humans – having a bat colony near the house makes the troublesome insects disappear".*

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#### / MALAFOR / AGATA KULIK-POMORSKA I PAWEŁ POMORSKI

[www.malafor.co](http://www.malafor.co)

##### SPARROWS

*"We will do the sparrows - the booth for the entire colony of sparrows, we go for quantity! And why sparrows? Because this bird is closely associated with the humankind and colonized the human settlements thousands of years ago! The sparrows live in flocks, so they need a real housing estate!"*

#### / MAPOG / MARCIN POGORZELSKI

<http://mapog.com/>

##### TITS

*"The bird house is part of the natural defense system against harmful insects. The motivation to design the nesting house for the tits was the large number of cases of chestnut trees, damaged by the pests, which feed on tit. This is a continuation of my previous project, which assumed a reduction of the use of chemicals in gardening backyards, and strengthening the natural protection based on cooperation with natural predators fed on the pests."*

#### / MENTHOL ARCHITECTS / LILIANA KRZYCKA, RAFAŁ PIESZKO

<http://www.menthol.pl/>

##### PASSERINES

*"The subject of the environment projection is very important for us. We created the first breeding tower for swifts in Poland, which brought our attention to the issue of the protection of the birds. The project for passerines was inspired by birds' observations in a nearby park. We wanted to refresh the image of the typical nesting boxes and draw attention to the problem of decreasing population of the birds in the city."*

### OUR EXPERTS

#### / USSURI

<http://www.ussuri.pl/>

The company's mission is an active protection of wild animals by providing them with professional nest sites, such as the nesting boxes, sockets and other shelters and conducting activities related to the behavior of breeding stations.

#### / TOWARZYSTWO PRZYRODNICZE „BOCIAN”

[www.bocian.org.pl](http://www.bocian.org.pl) [biuro@bocian.org.pl](mailto:biuro@bocian.org.pl)

The non-governmental organization, that protects the endangered species and habitats. In doing so, they use a different types of nesting boxes and platforms. For years they have been helping storks, owls, urban birds, bats and many other birds.

### CONTACT

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